

Cembalo Lecture Concert

“Mélanger”

Saturday, March 27, 2021

14:00 (Doors open at 13:15)

Kanagawa Kenmin Hall (Small Hall)

I still can't forget the surprise I felt when I discovered that mixing yellow and blue together resulted in green. Each component has its own individuality, but when combined, something new is born. In the world of music too, I believe that there are many excellent (and perhaps unsuccessful) examples of this. It is said that Bach and Couperin, in their own way, aspired to combine the Italian and French styles of their time. There are also works in which orchestral writing was introduced into music written for the harpsichord, resulting in an unexpectedly rich sound. One could say that to mix is to bring different elements together, thereby creating a new energy. We have been introducing Asahi Matsuoka's new work a few movements at a time in the past editions of this concert series; today at last you will hear the piece in its entirety. I very much look forward to seeing what wonderful things will arise from this mixture.

The eighth edition of the "Charm of the Harpsichord" series, which will be the first in two years due to coronavirus pandemic, has as its theme: "Mélanger" (mixing). I hope you enjoy a delightful Saturday afternoon listening to the strains of the harpsichord at the our concert hall near the sea.

-- Naoya Otsuka

Admission: ¥2,000 per ticket, ¥1,500 for Students up to 24

Advance reservation is required.

To make a reservation, please visit the reservation counter at Kanagawa Kenmin Hall or call 0570-015-415 (10:00-18:00).

Contact: 045-633-3721

## To Our Guests and Visitors,

Please note our preventive measures against the further spread of COVID-19.

If you have cold-like symptoms, such as fever or a cough, please refrain from visiting the Kanagawa Kenmin Hall. We appreciate your understanding and cooperation with the following measures;

- There will be a thermal camera inspection at the main entrance. If you are detected with a fever higher than 37.5 °C, you will be asked to refrain from entering into the building.
- Please wear a mask while in the building.
- Please sanitize your hands. Sanitizers can be found at the entrance and in other parts of the building.
- Please refrain from eating and drinking in the hall.
- Currently, we are limiting number of people who can enter the hall. Please note that performances may be cancelled or rescheduled due to the spread of COVID-19 and other unavoidable circumstances.

